

МНЕ ВЕРИТ СТРАНА

Слова Е. КАРАСЕВА

Музыка Л. БАКАЛОВА

Ноты с сайта www.notarhiv.ru

В темпе марша

нар *f*

б 7

mf

Звез - ды ка - ча - ют - ся

mf М

ря - дом со мной, ря - дом со мной.

М 7 Ум

-ря - дом со мной. пле - шет над ска - ла - ми

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics '-ря - дом со мной. пле - шет над ска - ла - ми'. The middle staff is the piano accompaniment in G major, featuring chords and eighth-note patterns. The bottom staff is the bass line, also in G major, with chords and eighth-note patterns. There are dynamic markings 'M' and '7' in the bass line.

чер - ный при.бой, чер - ный при.бой,

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'чер - ный при.бой, чер - ный при.бой,'. The middle staff is the piano accompaniment in G major, featuring chords and eighth-note patterns. The bottom staff is the bass line, also in G major, with chords and eighth-note patterns. There are dynamic markings 'M' and 'УМ' in the bass line, and a 'B' marking under the first four notes.

Припев
хор

чер - ный при.бой. Здесь гра - ни - ца, здесь гра -

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics 'чер - ный при.бой. Здесь гра - ни - ца, здесь гра -'. The middle staff is the piano accompaniment in G major, featuring chords and eighth-note patterns. The bottom staff is the bass line, also in G major, with chords and eighth-note patterns. There are dynamic markings 'M' and 'f' in the bass line, and a 'Б' marking under the last two notes.

-ни - ца и - дет по вол - нам. И про -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "-ни - ца и - дет по вол - нам. И про -". The piano accompaniment includes chord symbols: 7, 7, Б, 7.

-жек - тор лу - чом ре - жет ночь по - по - лам, ре - жет

The second system continues the vocal line and piano accompaniment. The lyrics are: "-жек - тор лу - чом ре - жет ночь по - по - лам, ре - жет". The piano accompaniment includes chord symbols: 7, Б, М, 7, М, Б, М, 7, М.

Для повторения

ночь по - по - лам.

This section is marked "Для повторения" (For repetition). It shows the vocal line and piano accompaniment for the phrase "ночь по - по - лам." with a fermata over the final note. The piano accompaniment includes chord symbols: 7, 7, 7.

Для окончания

ночь по - по - лам.

This section is marked "Для окончания" (For ending). It shows the vocal line and piano accompaniment for the phrase "ночь по - по - лам." with a fermata over the final note. The piano accompaniment includes chord symbols: 7, 7, М, f.

Звезды качаются рядом со мной,
Плещет над скалами черный прибой.

Припев:

Здесь граница,
Здесь граница идет по волнам.
И прожектор лучом
Режет ночь пополам.

Море волнуется ночью и днем,
Все, что мне дорого, — в сердце моем.

Припев:

Взгляд устремляю я только вперед,
К нашему берегу враг не пройдет.

Припев:

Мирно под звездами дышит страна,
Мне, пограничнику, верит она.

Припев:

Здесь граница,
Здесь граница идет по волнам.
И прожектор лучом
Режет ночь пополам.